MRS. PATRICK CAMPBELL FACES A NEW YORK AUDIENCE.

A London Favorite Actress Introduced in Hermann Sudermann's "Magda"-A Barlesque of "Sherlock Holmes" by Clay M. Greene -Other Stage Shows.

It was Mrs. Patrick Campbell as herself, an extelled London personage, and not as a well-reputed actress, that the people in the Theatre Republic last evening were firstly eager to see. The character she assumed was that of a prosperous public singer, wearing fashionable modern clothes, and so there was nothing in the intro-ductory right of her to immediately shift interest from the woman to the artist. She was shaped like the figures of Du Maurier's type of English feminine birth and breeding—tall, erect, lissome, high-shouldered and long-legged; but her hair and eyes were Italian black, and it seemed as though her natural complexion might bo as bright-hued as the one she had put on. She was not beautiful in features, but striking, and her aspect in its entirety was unusual. She presented a fascinating elegance that was not accompanied by any considerable amount of amiable charm. To the welcoming applause upon her en-traces she responded with a smile that faded quickly and a bow that was barely

Mrs. Campbell in her scant courtesy to her cordial audience may have had a higher regard for her artistic duty. She was greeted in the play by a sister, after long absence from home, and the circumstances of that meeting were less pleasant than those of the encounter across the footlights. She did not choose to let her passivity in the mimic affair be broken by demonstrativeness in the other. This point is not made in condemnation, but as indicative of the calm, cool self-poise, perhaps self-complacency, which characterized her acting. No new estimate was necessary as to her professional status. London expert judgment is hardly ever different in the main from New York's. She had not been rated over there, excepting by a few faddists, as a superlative genius, but on by striking looks and resolute purpose to deserve success. She is much more than a creature of social whim or theatrical fancy. She is an original, intellectual and effectual player, not impressively great, but admirably singular.

The play used was Hermann Sudermann's "Magda," which had been performed here in the original German, in French, in Italian and in English, yet not many times in the aggregate, so little of grip had it taken upon its audiences. It is not impolite to essume that many of the first-nighters at the Republic had not read it nor seen it acted, though they knew of it in a general ay as among the noteworthy dramas that raise questions without giving the answers, but at least succeed in being unconventional. To many people, but not A girl is driven off by an overbearing father. she becomes a mother and not a wife: also after a while, a theatrical celebrity. In the height of her career she visits her home, and by contrast with her freedom else where finds its tyranny unbearable. She is drawn one way by affection, and another way by resentment; to tenderness by a pastor whose honest love endures, and to hardness by a politician whose vile woolng has been her distress; and at length her obdurately Puritanical father dies under her passionate avowal of her shame.

In one important particular Mrs. Campbell was a better Magda than any previously seen in New York, excepting Sarah Bernhardt. Like the French actress, she made the returning daughter a brilliant woman of the world, a visitor to the dull village and the doltish family from the bright and gay life of the cities, to be bored, vexed, exasperated and maddened by the udden narrowing down from broad life. The Italian Eleanore Duse's remarkable performance had been deficient in that respect. The German Hedwig Lange's equally fine one had suffered from the same lack. Helen Modjeska had seemed to strive for the right effect, but age disqualified her for reaching it. So it is a fact that Mrs. Campbell exceeded Duse, Lange and Modjeska and equalled Bernhardt, in making the essential point clear that, between Magda's ignominious departure and resplendent return, her career had been the strongest possible contrast with the one simple room in which the action of the play exhibited her.

That is the best praise fairly won by this peculiar actress in her New York debut But there were other satisfactions Although she imparted little pathos to a character in itself unsympathetic and developed no emotion deeper than anger, there was a melody in her voice, an ease of dignity in her carriage a frequent flash of imaginative intellectuality and sometimes a vehement outbreak of feeling all combining to make her exceptional seemed as though her artistic valor, instead of being reskless, was under discreet control. Blue did not appear to be oversearting her ability, but rather gave the repression that she did not go to the limit I it. The climax of her achievement, only rectionally and for popular recogthe was in the denunciation of her there when he identification is her third to the child.

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There was not an anticorate of the entire that they had. to the Star with "M'iso," the Bret Harte on had I one a gathering given they had being gained renown many years.

IN THEATRICAL AMUSEMENTS. Third Avenue and Human Hearts at MACMONNIES IS HOME AGAIN.

the Metropolis.

The combination of drama and specialties at the Proctor theatres for the week was as follows: "At the White Horse Tavern" was given in its full length at the Fifth Avenue, "A Temperance Town" at the Harlem and "Why Smith Left Home" at the Fifty-eighth Street, yet time was found for vaudeville on each stage. The all-varieties bill at the Twenty-third Street was led by "The Cycle Whirl" and the Milton Royles in a sketch. In the programme at the new Proctor theatre in Newark were such meaning names as Francesca were such meaning names as Francesca Redding, Belle Stewart, Ten-lohi troupe, Canfield & Carleton, Falke & Seamon, Gra-ham, Radford and Winchester. Hebrew Yorke and Adams and Irish James and Fanny Donovan were dialect pairs at Tony Pastor's Numerous others

pairs at Tony Pastor's. Numerous others kept things going continuously nigh on to ten hours. Homer Lind, who had been a singer in Homer Lind, who had been a singer in the English season of grand opera, went into vaudeville at Keith's. The medium of his transfer was a new version of "Gringoire," in which, as the vagabond poet, he sang instead of reciting verses against his King. Another Keith acquisition was the Gainsberough octet, which had been a feature at the Victoria last summer. The rest of the entertainment showed much diversity.

Prizefighter James J. Corbett, with hu-Prizefighter James J. Corbett, with humorous anecdotes of his experience as a champion puglifist, told in an easy, off-hand manner, was the leader of the week's full company at Hyde and Behman's.

Sadie Martinot was a contrastingly exquisite head-liner at the other Brooklyn vaudeville theatre, the Orpheum, where she and her company presented a comedy. This provided a legitimate feature for an excellent show.

This provided a legitimate feature for an excellent show.

The Deimore sisters and their company performed "The Bridegroom's Reverie" as the dramatic number in the bill at Hurtig and Seamon's in Harlem. A sketch called "A Bad Detective" was given by Charles Wayne and Anna Caldwell. The complement of specialists was abundant.

The wax works at the Eden Musée were shown to the music of concerts. shown to the music of concerts.

Harry Williams's burlesquers were at he Dewey music hall. Harry Williams's burlesquers were at the Dewey music hall.

There was not a new play at a legitimate theatre at the start of the week. Those that held over were "The Sleeping Beauty and the Beast" at the Broadway, "Alice of Old Vincennes" at the Garden, "Beaucaire" at the Herald Square, "D'Arcy of the Guards" at the Savoy, "The Christian" at the Academy of Music, "Francesca da Rimini" at the Victoria, "Sweet and Twenty" and "The Romanesques" at the Madison Square, "A Gentleman of France" at Wallack's, "Du Barry" at the Criterion. "The Wilderness" at the Empire, "The Toreador" at the Knickerbocker, "A Message From Mars" at the Garrick, "The Girl and the Judge" at the Lyceum, "The Curl and the Judge" at Weber & Fields's, "The Little Duchess" at the Casino, "Up York State" at the Fourteenth Street, "Florodora" at the New York, "The Wildow Jones" at the Bijou and "Frocks and Frills" at Daly's.

A burlesque of "Sherlock Holmes" was given at Proctor's Fifth Avenue theatre yesterday afternoon. There were some things about it, aside from such fun for everybody as it contained, to make it interesting to close followers of stage affairs. It had been written by Clay M. Greene for a last summer "gambol" of The Lambs. Mr. Greene is a professional dramatist of note, a former President of the club, and so it stood for an exchange of the wit and humor relished by actors in their hours of ease. From it we learn that the sport commonly made of stage persons and their processes is as amusing to the objects of the ridicule as it is to outsiders. If that were not so this quarter-hour sketch, en-titled "Surelock Holmes," could not have entertained The Lambs hilariously, as it is said to have done, Mr. Greene had made fun of Mr. Gillette's detective officer by the simple process of carrying his deby the simple process of carrying his de-ductions into absurdity, and had been in-genious in that direction, but the points that made yesterday's audience laugh were just such old and easy ones as actors would not be expected to deem comic. The leading man insisted upon having the centre of the stage and the leading woman sought in vain to keep in the glare of the calcium. One fellow darkened the scene by blowing out the footlights and a gang of ruffians made a racket when their job demanded sneaking silence. Well, who knows but circus riders laugh inside when the clown gets tangled in the hoop or

catured by Walter R. Seymour, and other originals in the melodrama, as it was given at the Garrick, were cleverly exaggerated just enough to make them funny without clowning. The scene taken up for ridicule, as in former burlesques of "Sherlock Holmes," was in the thieves' den, where the detective smashes the lamp and misleads his murderous energies by laving his leads his murderous enemies by laying his lighted cigar on a window still while he escapes by a doorway. The incidents of that remarkable encounter between brain and brawn were travestied in ways to make

## "DIE WALKURE."

The Fourth Week of the Opera Opens Brilliantly.

Walkure" at the Metropolitan Opera House last night. It was also the occasion of the opening of the fourth operatic week and epic of forest, fire and air. The return of Van Roov in his famous role of Woten marked another milestone in the still young senson, while Ternina, (indski, Schumann-Heink Blass and Van Dyck in the cast lent especial interest to the evening. Walter Damrosch occupied the conductor's chair and directed a particularly refractory hand that often played too loudly, and in the wond-wind department displayed erratic time tendencies. This was in the around act, when Ternina was enacting th) messenger of death, acted in un-planean contrast to her toker, particularly planged and sonorous has evening. Her Branchilde to neither no super-humanly brilliant as was Little Islamans a par yet is it as womanity as Nordon a liation does the impermenation occupy a triviente prodition, à great person n'illy internelly degranatio, sympathetically tender la la gatter factore les and with ever ou intercently designate, exceptional union even our intelligential, our enroctional uniformer. Moreover, the forestern audicinional large midlengers with the produced that except in the first Variant try. It was thrilling. In the access with disgrammed other was the good-down whose the triple was the good-down whose the triple was being a woman, deep enrich, evening, but hope. It was a grounder tribung for this triple is a woman, deep enrich, evening, but hope. It was a grounder tribung for this triple at a standard singlet.

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Most action and description to the formula formula and the interpretation of the Assertions of Because's at the Brooklys Colored to the State of the Brooklys Colored to the State of the Brooklys Colored to the State of the Sta

SCULPTOR RETURNS AFTER 17 YEARS IN FRANCE.

Will Spend the Rest of His Life in His Native Land and Devote Some of His Time to Portrait Painting-Enthusiastie Over the Future of Art Here

After living seventeen years in France, William Frederick Macmonnies, the sculptor, has returned to this country and city to work and live and travel. He arrived yesterday on the steamship Auguste Victoria and is now at his mother's home, 111 Van Buren street, Brooklyn. His wife and two young daughters, whom he left in Normandy, will follow him as soon as the season of fair and smooth voyages across the Atlantic comes.

"I have come back," said Mr. Macmonnies last night, "because I was homesick." When asked if he was a citizen of France,

the sculptor seemed a trifle indignant. "No, indeed," he replied. "I was born in this city and passed my boyhood here and I have always been a citizen of the United States. I have never been able to understand how an American could go abroad and stay all his life and become a citizen of a foreign country. I am very glad to get back and am happier here to-night than I would be in any other place in the world.

"I have no definite plan yet as to where

I have no definite plan yet as to where my studio and house will be, but shall attend to that soon. It is probable that hereafter the greater part of my work will be done in the city. I am going to travel here, too, and see this very beautiful country, my own country.

"I lived in France seventeen years as a student and as a prescriptor will be to where the seventeen years as a seventeen years."

student and as a practising sculptor be-cause I thought it was necessary and best for my work. There is the best school in the world for sculpture and painting. It is not enough to remain there just through the student years. One must do at least a part of his serious work under the direct influence of that school and with the en-thusiastic companions in art that are not to be found anywhere else in the world in such numbers. The best surgeon is the one who trains himself where there are the most opportunities for seeing and knowing about directly the wonderful things in surgery and that is true of the sculptor and the artist. Each must work for a long time in the very bothed of his for a long time in the very hotbed of his art or profession. "In that way the sculptor and the artist

get to understand the reason for things and learn why a thing is good or bad. And then with the training of years in the best school let the man return to his the best school let the man return to his own country and apply what he has learned to its needs. Every country has its needs and possibilities in painting and sculpture peculiar to itself. The big buildings in New York are not put up for fun but be-cause they are needed and must be.

"But the possibilities in this country or sculpture are magnificent. I can't imagine any thing finer than are the prom-ises here for the future. There is a splendid, unmistakeable movement in the United States toward having all that is beautiful and true and rejecting the sham and worth-less. And here also is the wealth to make it possible for the country to have what It possible for the country to have what is worth having and there are the unencumbered places to make beautiful.

"We have a free field, here to develop. In the old country everything is crowded. Even under the Parthenon there is a temple. That's put to illustrate what I mean by the crowded condition there and the free field here.

"Some of the finest things in the word's sculpture have been called forth by patriotism and war. There are no people in the world so patriotic as the Americans but, then, we are a peaceful nation and war is

then, we are a peaceful nation and war is

not necessary to grand art. This country will have one without the other.

"My last work in Paris was an equestrian statue of Gen. Slocum for Brooklyn. It is being cast now in bronze and is to be placed somewhere in Bedford avenue. I have pathing in sculpture on hard just at present somewhere in Bedford avenue. I have nothing in sculpture on hand just at present. Twe years ago I became ill and had to stop for awhile and rest. I painted some portraits in Paris and I am going to do a little more of that work here before I do anything more as a sculptor. It is well for a man to stop once in a while to look at what he has done with a cold eye the clown gets tangled in the hoop or sprawis over the banner?

Burlesque was a departure for the Proctor stock company and the result was good.

Mr. Gillette was imitated rather than cari-

nies painted in Paris were those of the Countess De Trobriand, formerly a Miss Jones of this city, and Miss May Paimer, not the May Palmer who married Senator

Leving Cup for Old Tiffany Employee. Frederick Duesbergh, who has just retired upon completing forty-five years of continuous service as a silversmith for Tiffany & Co., was presented yesterday with a loving cup by the firm's factory workmen at his home, 166 Warwick street, Brook-Mr. Duesbergh fashioned the cup himself, being told that the order was one of the most important ever entrusted to him, and it was his last work at the factory. The employees were able to keep the secret, as the etching of the inscription was done There was a spirited petermance of "Die

the first representation of this glorious Rev. Dr. A. J. Lyman to Marry Again. It was atmosphed yesterday that the Rev. Dr. Albert J. Lyman, pastor of the south Congregational Churck in Brooklyn, who has been a widower for the past six years, is to remarry in June. His in-tended wife is Miss Arnie Eizabeth Hill,



Midwinter suits that have had their price tags frost-bitten—the suits are opicirt.

We added yesterday a numher of high cost black worsteds and fancy mistures. #15

shoes in a day, no matter how sense tempting the price reduction.

Enough left to satisfy the biggest burgain hunter and 6t most

Makes Street to Princeton this Prince Mining pastines will be assert to the new hortiday. \$ 5. versey formation; and title become as .. sending Hirmagh to \$11 Accoun-

ROOTES, PRET S. COMPANY, me freedom, on Union

BALL AT WHITELAW REIDS.

Heatrice Mills Into Seciety. at their residence on the northeast corner of Madison avenue and Fiftieth street last night, for the introduction into society of Miss Gladys Mills and Miss Beatrice Mills, twin daughters of Mr. and Mrs. Ogden Mills and nieces of Mrs. Whitelaw Reid. Mr. and Mrs. Ogden Mills will give a comingout ball for the Misses Mills next Friday

The Misses Mills, in white tulle made over satin and garlanded, and with strands of pearls around their throats, stood beside Mrs. Reid and assisted in receiving the

The earlier informal dancing was in the adjacent ballroom at the rear of the house, which is finely finished in natural woods, and has a balcony at one end in which on of the two orchestras was stationed. Supper was served at 12:15 o'clock at small round tables, which were scattered through the dining room and upstairs. The dining room is very large and finished in panelled oak which almost reaches the ceiling, and is elaborately carved.

The cotillon, which began at 1 o'clock, was danced in the great salon or music room, which extends the width of the house room, which extends the width of the house on the Madison avenue side. This room is finished in pale gray marble and the walls are hung with tapestries. There were great placques, three feet across, of pink begonias imbedded in smilax on the walls, with American Beauty roses and orchids above them and the marble pillars were embellished with flowers. The window on Fiftieth street was removed and a temporary structure jutting out in its place made a music stand. This was lined with white flowered cretonne and filled with flowers and in this the second orchestra was placed.

was placed.
Elisha Dyer, Jr., and Craig W. Wadsworth were the cotilion leaders from either end of the salon and their partners were the Misses Mills. There were twelve favors figures and during these the finest favors seen here as far as recalled were given

The greenhouses at Ophir Farm, the Reid country residence, were rifled to fur-nish the flowers for the ball and they made a rich display. Among the guests were:

nish the flowers for the ball and they made a rich display.

Among the guests were:

Mrs. Astor, Mr. and Mrs. John Jacob Astor Gen. and Mrs. Lloyd S. Bryce, Miss Clare Bryce, Miss Cornelia Bryce, Mr. and Mrs. A. Cass Canfield, Hon. and Mrs. Joseph H. Choate, Miss Condition, Mrs. Henry Clews, Mr. Thomas F. Cushing, Miss Cushing, Mr. Thomas F. Cushing, Miss Dix, Miss Janet Fish, Mrs. Richard Gambrill, Mr. and Mrs. Elbridge T. Gerry, The Misses Gerry, Mr. Robert Livingston Gerry, Mr. and Mrs. E. H. Harriman, Miss Harriman, Mrs. and Mrs. C. Oliver Isello, Miss Iselin, Miss Therese Iselin, Mr. and Mrs. William Jay, Miss Eleanor Jay, Mr. Augustus Jay, Jr. Mr. De Lancy K. Jay, Mr. and Mrs. Prescott Lawrence, Mr. and Mrs. Glerence Mackay, Mr. and Mrs. Junius S. Morgan, Mr. and Mrs. Edmund L. Baylies, Mr. and Mrs. Heber R. Bishop, Miss Bishop, Mr. and Mrs. Heber R. Bishop, Miss Bishop, Mr. and Mrs. I. T. Burden, Mr. and Mrs. James A. Burden, Jr., Mr. William P. Burden, Mr. and Mrs. R. Fulton Cutting, Mr. and Mrs. George B. De Forest, Senator Chauncey M. Depew (Mrs. Depew went to Washington yesterday), Mr. J. Coleman Drayton, Miss Drayton, Miss Frelinghuysen, Mr. Robert Walton Goelet, Mr. and Mrs. Burton Harrison, Hon, and Mrs. Abram S. Hewitt, Mr. and Mrs. P. P. Cooper Hewitt, Mr. D. O. Mills, Mr. and Mrs. Burton Harrison, Hon, and Mrs. William D. Sloane, Miss Poor, Mr. and Mrs. William D. Sloane, Miss Poor, Mr. and Mrs. William D. Sloane, Mrs. John Sloane, Hon Benjamin F. Tracy, Mr. and Mrs. John Sloane, Hon Benjamin F. Tracy, Mr. and Mrs. John Sloane, Hon Benjamin F. Tracy, Mr. and Mrs. John Sloane, Miss Evelyn Sloane, Mr. And Mrs. John Sloane, Miss Evelyn Sloane, Mr. Henry T. Sloane, Miss Frederica Webb, Miss Frederica Webb, Miss Frederica Webb, Miss Frederica Webb, Miss Fred

MISS ALICE MORTON ENGAGED. Fourth Daughter of Ex-Gov. Morton to Marry Winthrop Rutherfurd.

Miss Alice Morton has been staying at the Virginia Hot Springs and is expected to re-

Corcoran Eustis were married in June

this coming March, and her fiance is just twice her age. On her twenty-first birth-day Miss Alice Morton was presented by day Miss Afree Morton was presented by her father, with the dweding 61 West Ninetyfifth street. Three adjacent dwellings have been given in turn to the elder daugh-ters, and another awaits the coming of ago of Miss Mary Morton, who has not yet been troduced to society.

Mr. Rutherfurd, who is of the old New

York family of his name, is a graduate of Columbia University, class of 1884. He is a member of many clubs and ford of

The New Planist Zeitienrust.

The successful debut of Eduard Zelden rust on Sunday night at Carnegie Hall. where he kep! interested an audience. notoriously cynical in the matter of piano playing, in every number he played, has the little frutch virtuose gave promise of better things in his performance with the Knelsel Quartet, he surprised even his litest sanguise admirers with his technical numbers and the thoroughly human quality mandery and the thoroughly located quality of his art.

He Back playing was startling in its clarity, intensity and missionally breadth. He gave the high a miles origin fariance and largue transcribed for plates by Lass with missing of atterance and assumiting clatinostance in the polyphretic pamagnet of the fugies the latter three at an incomply to factors and the three polyphretic factors as as incomply to factors and the three polyphretic factors at the incomply to factors and the three polyphretic factors and the three polyphretic than the incomplete that the absorbing the part of the resource transcribed the successful the analysis of the polyphretic file conserve with the analysis part in terminalise, and given a sincipality interpretion. the same and all or a smoothly interpreta-tion of the Weber F ring: Primora and the Frinteenth Bingarine thousands, he was examined so often that to any the Frincians of tens. The Wolkley with telepair rhythrids and total the running In the ingiter of time color Reigineur Can't golder up 5500 pairs of annied some properties of the Can't golder up 5500 pairs of annied some contents. He is a tellian

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ART SA! TO AND EXHIBITIONS.

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Mr. and Mrs. Whitelaw Reid gave a ball their residence on the northeast corner of Madison avenue and Fiftieth street last

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free of charge on application to the managers or auctioneer.)

THOMAS E. KIRBY of the American Art Association. Auctioneer.

second Cotillon of Eighty. The second Cotillon of Eighty was danced last night at Delmonico's. Mrs. Algernon Sydney Sullivan, Mrs. Thomas Powell Fowler, Mrs. Daniel S. Lamont and Mrs. Thomas History The second Cotillon of Eighty was danced mas Hicks, the the guests. James Robison Burnet led a spirited cotillon, in which eighty couples

turn to-day.

Miss Alice Morton was one of the two bridesmaids of her sister, Miss Helen Morton, when her wedding with Cornte Boson de Perigord was celebrated in St. Mary's Roman Catholic Church, Chelsea, London, on Oct. 5, 1901, the other being her younger sister, Miss Mary Morton.

The wedding will probably take place at Easter in Grace Church, where the bride's sister, Miss Edith L. Morton, and William ced. The Floor Committee comprised

BUSINESS NOTICES.

Mrs. Winstow's Scothing Sprup for children teething, softens the gums, reduces inflammation, alloys pain, cures wind colle, diarriums. 25c a bottle. DIED.

BROWN.-On Saturday, Jan. 15, 1902, suddenly, at the residence of her parents, 22 East Mish at. Isabella (hiddeld, daughter of Waldron Fost and leabella M. Brown, in the 26th year of her

at on Wednesday, Jan. 15, 1902, at 10 A.M. Baitin-ore and Fidiadelphia papers picase copy. DAVIS On Monday afternoon, Jan. 13, 1902, at nex rendence, 52 West 51th at. Mannie Eastlie, with of funited A. Davis and daughter of the late Dr. Frank II Hamilton. Funeral acrylicis at her tale residence on Thurs, thay morning, Jan. 16, 1902, at 11 o clove. In terminal at. Nicepy Hollow at comparisons of

terment at Sicepy Hollow at convenience of HARRISON - At New Haven, Comp., or Sunday, Functal acretices at Trusty Church on Wednesday aftername. Jan 12, 180, at \$ y close.

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Fig. 10. Mark's are formulated from Mills.

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FOST OFFICE NOTICE.

(Should be read DAILY by all interested, as changes may occur at any time.)
Foreign mails for the week ending Jan. 18, 1902 will close (PROMPTLY in all cases) at the General Post Office as follows: PARCELS POST MAILS close one hour earlier than closing time shown below. below:

Regular and Supplementary mails close at Foreign Branch half hour later than closing time shown below (except that Supplementary Mails for Europe and Central America, via Colon, close one hour later at Foreign Branch).

TRANSATLANTIC MAILS. directed "per steamship Astoria";
WEDNESDAY.—At 6:30 A. M. for FUROPE, per
steamship St. Louis, via Southampton (mail
for Ireland must be directed "per steamship
St. Louis"); at 8:30 A. M. (supplementary 10
A. M. for EUROPE, per steamship Tettonic,
via Queenstown; at 10 A. M. for BELGIUM
direct, per steamship Friesland "mail must
be directed "per steamship Friesland".
THURSDAY.—At 7A. M. for FRANCE, SWITZERLAND, ITALY, SPAIN, PORTUGAL, TURKEY,
EGYPT, GRIECK, BRITISH INDIA and
LORENZO MARQUEZ, per steamship La
Gascogne, via Havre (mail for other parts
of Europe must be directed "per steamship
La Gascogne"); at 8:30 A. M. for ITALY direct, per steamship Lombardia (mail must
be directed "per steamship Lombardia").
SATURDAY.—At 8. A. M. for ITALY direct, per
steamship Trave"; at 8:30 A. M. (supplementary 10 A. M.) for EUROPE, per steamship Etrurka, via Queenstown; at 11 A. M. for
DENMARK direct, per steamship Hekla (mail
must be directed "per steamship Hekla (mail

PRINTED MATTER, ETC.—This steamer takes
Printed Matter, Commercial Papers, and
Samples for Germany only. The same class
of mail matter for other parts of Europe will
not be sent by this slip unless specially directed by her.

After the closing of the supplementary Transattantion mails named above, additional supplementary mails are opened on the piers
of the American, English, French and German steamers, and remain open until within
Ten Minutes of the hour of sailing of sceamer. and Palaces Recently Brought to this Country

MAILS FOR SOUTH AND CENTRAL AMERICA,
WEST INDIES, ETC.

TUESDAY—At 9.30 A. M. (supplementary 10:30
A. M. for CENTRAL AMERICA (except Costa
files) and SOUTH PACIFIC PORTS, per steamship Orizaba, via Colon (mail for Gratemala
must be directed "per steamship Orizaba");
at 6:30 P. M. for AMAICA, per steamship
Admiral Dewey, from Boston; at 411 P. M.
for BAHAMAS, per steamer from Mlami,
123. WEDNESDAY .- At 930 A. M. for INAGUA and

12 M. for MEXICO, per steamship a, via Tampico unail must be directed caussiip Niagara's V. At 8 A. M. for BERMUDA, per sign Trinidad; at 9 A. M. for GUADE-MARTINIQUE BARBADOS. BRITISM, I and FRENCH GUIANA, per steamalisman; at 9 A. M. for PORTO per steamship Ponce; at 9 A. M. suppary 9.30 A. M.) for CURACAO and the standard of the

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THANSPACIFIC MAILS. via Variante description of the January 121, local arguments be altered to a guide for the

SALE TO-NIGHT AT 8:15

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